

Mics:

Kick: AKG D 112, Shure Beta 52A

Overheads: Ideally Beyerdynamic M 160, more ideally

Neumann U87, realistically Oktava MK-012

Snare: We Could always use a few SM57's

Toms: Seinheiser 421, or similar

Guitar mic: Again, SM57, Audix D2, Beyerdynamic M201

Vocal Mic: Open to recommendations

Recording:

Tape Machine: TASCAM 85 16B, MCI JH 16, Ampex 1200, Otari MTR 90 mk III, Otari MX80

Tape: Any good quality 1" tape

Studio Monitors: We're open to suggestion, but NS10's would fit the vibe

Headphones: Decent, efficient headphones- 5 pair

Power Conditioner: We need at least one decent multi outlet power conditioner, not picky

Guitar:

We have the basic guitar setup, but are always looking for new sounds, anyone interested in donating amps or effects, please contact us.

Amps: Fender Champ, Fender Bassman, Vox AC15/30, Sovtek Mig

Effects: Univox Univibe or clone, Empress Tremelo (really want this!), Binson Echorec, Echoplex, any Analog Delay, Fuzz Face, Tube Screamer, RAT, MXR micro-amp (or any clean boost pedal)

Tubes:

We're interested in NOS of high quality 6L6'S, 12AX7s, 6550'S, 12AU7s

Drums:

Oto is always breaking sticks and destroying skins, hence we are always in need